

JESSICA GABRIEL
PUPPETEER / CLOWN / ART MODEL
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Jessica Gabriel is a visual and performance artist from the Sunshine Coast BC, currently based in Vancouver on unceded Coast Salish Territories. She is co-artistic director, creator and performer with Mind of a Snail Puppet Co. Jessica is an art model and founding member of "The ASSEMBLY": an all womxn and non-binary clown collective in Vancouver. She also performs experimental music/found sounds under the name "tay_ploops".

Education:

I Am One Who/Grotowski with Raina Von Waldenburg	2017-2020
Bouffon Intensive with Nathaniel Justiniano of Naked Empire Bouffon	2018
Expressive Mask with Frank Rader & Axis Theatre, Vancouver, BC	2017
Naked Theater Intensive with Deanna Fleyscher, Vancouver, BC	2015-2019
Action Theatre Intensive improvisation & presence with Ruth Zaporah	2014
Fantastic Space Enterprises , Deep Clown with David MacMurray-Smith	2005-2007
Puppetry Mentorship with Hoi Chiu(Hong Kong)	2004-2005
Permaculture Design Certificate , Australian Correspondance School	2003
Exchange program L'École Nationale Supérieure des Beaux-arts, Paris, France	2001
Bachelor of Fine Arts major in painting, U.B.C.	1999-2002

Selected Theatre Experience / Awards:

Shadow Theatre with Mind of a Snail Puppet Co. : 2003 - ongoing
www.mindofasnail.org

All Mind of a Snail projects are collaborations between Chloe Ziner & Jessica Gabriel.

Jessica is Co-Creator, Co-Director, Collaborator, Puppet Designer, Puppet Builder, Puppeteer, and Performer in all of the following original Mind of a Snail productions:

"Multiple Organism" (2017): *A surrealist gender-bending comedy about having a body.*

- Presented at **WILDSIDE** Festival at Centaur Theatre, Montreal, QB 2020
- Presented at **The Cultch** as part of their '18-'19 season, Vancouver B.C. 2019
- Presented at **LIVING THINGS** Festival, Kelowna B.C. 2018
- Presented at **Artswells** Festival, Wells B.C. 2018
- Winner** Best English Production, Patron's Pick at Montreal Fringe 2019
- Winner** Jessie Richardson Critic's Choice Innovation Award 2018
- Winner** Edgy As F--- Award at Orlando Fringe 2018
- Winner** Critic's Pick, Artistic Risk Award & Pick of the Fringe at Vancouver Fringe 2017
- Winner** Cultchivating the Fringe Award 2017

- “Curious Contagious”** : *A dark comedy about viruses in the body of a unicorn.*
- Presenté à **FIAMS** (Festival International des Arts de la Marionette à Saguenay) 2017
 - Awarded **“most daring show”** for innovation and risk at London Fringe 2016
 - Winner** “Patron’s Pick” at Toronto Fringe & “Pick of the Fringe” at Vancouver Fringe 2016
- “Caws & Effect”** : *A modern fable about magical crows.*
- Presented at **Puppeteers of America National Festival**, Minneapolis MN 2019
 - Presented at **TIFA** (Taiwan International Festival of Arts)(bilingual version)Taipei 2017
 - Presented at **LIVING THINGS** Puppetry Festival, UBCO Kelowna BC 2017
 - Presented at **(S)hiver Arts Festival**, KIAC, Dawson City, Yukon 2017
 - Presented by **Haida Gawaii Arts Council**, Masset, Queen Charlotte, BC 2016
 - Presenté à **Casteliers** Festival International des Marionnettes,(bilingual) Montreal 2016
 - Presented at **rEvolver** Festival, UpintheAir Theatre, Vancouver BC 2015
 - Presented at **Puppets For Peace** International Puppet Festival, Victoria, BC 2014
 - Winner** “Best of Fest” in seven Canadian fringe festivals: Winnipeg (2014), Edmonton (2014), Vancouver (2014), London (2015), Toronto (2015), Saskatoon (2016), Orlando (2017).
- “Inside Outlet”** : *Object based puppetry. Will the fork ever find it’s true love?*
- Presented at **VIP** (Vancouver International Puppet Festival), Vancouver, BC 2016
 - Presented at **Tiny Lights Festival**, Ymir, BC 2013
 - Presented at **ArtsWells** Festival, Wells, BC 2013
 - Presented at **Flagstop** Festival, Alta Lake, Whistler, BC 2013
 - Presented at **Elevate the Arts**, Courtenay, BC 2013
- “Against Gravity”** : *“Gravity Oppresses us All!”*
- Presented as part of the National Series at **Summerworks** Festival in Toronto 2014
 - Presented at **Winterlab**, Intrepid Theatre, Victoria, BC 2014
 - Winner** of the **Joanna Marratta Award** at Vancouver Fringe 2012
 - Presented at **Astral Harvest**, Driftpile, Alberta 2012
- “Plasticity Now”** : *The spirit of plastic has a message for us.*
- Presented at **Puppet-o-rama!** Regional Puppet Festival, Seattle University, Wash 2012
 - Presented at **Contemporary Art Gallery**, North Vancouver 2012
 - Presented at Vancouver International Fringe Festival, Waterfront Theatre, Vancouver 2007

Projection Design :

For **UpintheAir Theatre**, **“A Brief History of Human Extinction”** with writer Jordan Hall. *This was premiered in the fall of 2018 at The Cultch Historic Theatre, Vancouver B.C.*

For **Persephone Theatre’s** remount of **“Matchstick”** written by Nathan Howe directed by Kristen Holfeuer. *This production was nominated for **Outstanding Projection Design** at the*

SATAwards in Saskatoon **2015**. The show was also presented by GCTC (Great Canadian Theatre Company) in Ottawa **2016**.

Commissioned Works:

“The Nose Knows” : Commissioned by **Telus World of Science** 2016
What does the nose know and how does it smell?
Accompanied the Micro Zoom WinterLab Exhibit, performed in the Science Theatre.

“Rosehips & Pawprints” 2015
“Tea with Chickadee” 2014

Commissioned by **VanDusen Gardens and the City of Vancouver**
Seasonal adventures inside the winter garden. Performed at Van Dusen Festival of Lights.

“The Whale’s Back” : Commisioned by the **Pacific Rim Whale Festival** 2012
An educational shadow show about gray whales.

Performed at the Ucluelet Community Hall & Tofino Community Hall(2012), Saltwater Waldorf School in Courtenay(2012), Mulgrave School in West Vancouver(2012), Surrey Arts Centre Family Day(2012), Gulf Islands Shadow Festival, Mayne and Galiano Islands(2013), Navigate Fine Arts School(2013), Sechelt Arts Centre(2013), Summer Arts in Sunrise Park(2013), Richmond Children’s Arts Festival(2015), Roberts Creek Hall Family Literacy Day(2017), Saskatoon Libraries tour(2017), Vancouver Maritime Museum (2018).

“Ursa’s Imaginings” & “Wet Coast Winter’s Eve” 2009-2011
Commissioned by **Secret Lantern Society** for Winter Solstice Festival, Vancouver BC

“Maiden Mother Crone” Commissioned by **Asian New Moon Festival Society** 2006-09
“How the Moon got it’s face”, *New Moon Asian Festival, Gibsons BC, Sept* 2009
“Dragon Swallows Moon” *New Moon Asian Festival, Gibsons BC, Sept* 2008
“Dear Child of Many Worlds” *New Moon Asian Festival, Gibsons BC, Sept* 2007
“Collecting the Sky” *New Moon Asian Festival, Gibsons BC, Sept* 2006

Mentorship/ Facilitation : *Shadow theatre workshops facilitated by Mind of a Snail:*

-**UQAM** Shadow Puppetry Introduction, for masters of puppetry students, Montreal QB 2020
-**Pacific NorthWest Puppetry Center**, adult intro to shadows workshop, Seattle WA 2019
-**Winnipeg Puppetry Collective** adult shadow theatre workshop, Winnipeg 2018
-**SNAFU Dance Theatre** skill development workshop for “Kitt & Jane” Victoria BC 2018
-**Puppetry For Theatre Makers** adult workshop at Vancouver Fringe 2017
-**Renfrew Ravine Moon Festival** Still Moon Arts Youth Performance Workshops 2012-2017
-**St. Johns Academy** Drama Classes, Shadow Puppetry, Vancouver BC 2012-2017
-**Sunshine Coast Alternative School** Shadow Puppetry + Performance 2004-2015
-**Artstarts in Schools** Gulf Islands Tour, Shadow Puppetry + Performances 2014
-**Navigate Fine Arts School** Shadow Workshops, Courtenay BC 2013
-**A-Muse Circus Troupe** Shadow Workshops, Golden BC 2013
-**Dusty Flowerpot Cabaret** Puppet Manipulation Workshop, Vancouver BC 2010

-Naturally Austic ANCA Workshop Series, Vancouver, BC	2006
-Ecole du Pacifique Puppet Workshop, Sechelt BC (en français)	2005
-Council of All Beings Mask making Workshop, Roberts Creek BC	2005
-Sunshine Coast Regional District Puppet Club, sock puppet series, Gibsons BC	2005
-Summer Reading Program Puppet Workshop, Madeira Park BC	2004
-Camp EYD Puppet Village, Roberts Creek BC	2004

Residencies :

-Theatre de la Pire Espèce, two week residency, Presentation House, Vancouver, BC	2020
-Kaoshiung Shadow Puppetry Museum, two week mentorship in Taiwan	2019
-TJ Dawe, two week skills share, PTC Test Ktichen	2019
-Boca Del Lupo FishBowl, one week space residency	2018
-Boca Del Lupo Anderson Street, two week space residency	2017

Site Specific Installations : *Mind of a Snail designed, created, installed, facilitated and performed shadow puppetry in unconventional locations :*

Vancouver Art Gallery Family FUSE, Vancouver B.C.

~“Forest for the Trees” based on the paintings of Emily Carr	2014
~“Welcome to Projectorland” based on the CO-MIX works of Art Speigelman	2013
~“Look Both Ways” based on the Conceptual photographic works of Ian Wallace	2012

Illuminaires Public Dreams Outdoor Festival, Trout Lake Vancouver B.C. 2012

Designed and created a giant projection screen for use outside in the park.

Titled “Mind of a Face”, the installation functioned visually from all angles both before and after sunset with live shadow projections at night.

TREMORS Festival with The Dusty FlowerPot 2010

Created a “micro theatre” puppet show “Cheese House in the Sky” on the theme of homelessness and displacement performed in the basement of the Cultch for audiences of 8 to 10 people. Performed as part of “Soon this Space Will be Too Small”.

Collaborations :

With **THE ASSEMBLY :** 2014 - ongoing

Creating full-length physical theatre ensemble performances with a group of feisty, sensitive, feminist womxn & non-binary clowns. Performances at the Russian Hall, Chapel Arts, Ukranian Hall, Revue Stage, Vancouver BC.

With **Lisa Cay Miller / the NOW Society :** *Created Improvised Visuals for Live Musicians*

“Bugs and Beyond” at the Roundhouse, Vancouver BC, 2019
“Rippled Modality” at Pyatt Hall, Vancouver BC, 2014

With **CHURCHpresents / Hannah Epperson :** 2012 - 2013
Designed visuals to accompany live musicians in a performance series at the Unitarian Church of Vancouver BC.

For **STRING FLING II FOUR** on the Floor : 2014
Designed live handmade visuals to accompany musicians for performances at the Rio Theatre.

With **Critical Mask Theatre / Clea Minaker** 2009
“These Walls are Paper Thin” at Little Mountain Studios, Vancouver BC
Created a devised theatre production integrating masked players with live shadow puppetry and live musicians.

With **Dusty FlowerPot Cabaret :** *Created shadow scenes integrated inside a largescale community theatre production :*

“Valley of the Ashes” The Ukranian Hall, Vancouver, BC 2008
“The Listening Jar” The Russian Hall, Vancouver, BC 2009
“Hardtimes Hit Parade” The Russian Hall, Vancouver, BC 2011

With **In the House Festival / SwallowTail** 2011
“Down the Rabbit Hole” Pop up Restaurant, Burnaby Lake, Vancouver BC
Created Alice in Wonderland Themed performances using shadow puppetry, object manipulation, and hand puppetry to entertain dinner theatre guests.

With **Playmore Theatre :**
“emerge in Sea (dot) calm” WalkingFish Festival, Waterfront Theatre, 2008

“The Church of Pointless Consumerism” 2007
Performance Works, Vancouver, BC

With **Mythmaker, New Myth Seeds:**
“The Galactic FairyTale”/ “Dream of a Tree”. Roberts Creek Hall, Sunshine Coast 2005
As part of the Community Creation and Collaboration Canada Council Grant.

Shadowjam! *Free community workshop. Facilitated, hosted, improvised storytelling ritual.*

-Ongoing in hundreds of livingrooms and backyards 2003-present
-UBC Orchard Garden, Vancouver BC 2013
-Puppet-o-rama Festival, Seattle, Washington 2010
-Puppet Rampage Festival, St. Paul, Minnesota 2008
-Puppet Power “Puppetry for Social Change” Conference, Calgary, AB 2007
-Intention Retreat Shadowjam Workshop, Squamish/Sunshine Coast BC 2006-07

Art/Life Modelling Experience: *As a performance artist, I use the spontaneous aspects of a model session as a means to channel the authentic 'still' form of a given moment.*

Shadbolt Centre , Drawing Group, Burnaby BC	2015 - ongoing
Langara College painting and drawing classes, Vancouver BC	2008 - ongoing
Emily Carr Institute painting and drawing classes, Vancouver BC	2008 - ongoing
UBC/ SFU painting and drawing classes, Vancouver/Burnaby BC	2008 - ongoing
Jericho Drawing Group, Vancouver, BC	2017 - ongoing
Maiwa textile art class, Granville Island, BC	2016 + 2019
Richmond Painter's Guild , Minarou Centre, Richmond BC	2014 - ongoing
The Art Institute/ La Salle College Vancouver, BC	2012 - ongoing
The Think Tank Vancouver, BC	2011-13
Maplewood House North Vancouver BC	2011-13
Blim costumed poses, Vancouver BC	2008-13
Sunshine Coast Arts Centre women's painting group in Sechelt BC	2003-06
Artesia Gallery life drawing classes in Lower Gibsons, BC	2004-06
Little Mountain Studios (formerly The Butchershop) in Vancouver, BC	2004
Mary-Jean Brown Studio draped model for art classes in Gibsons, BC	2003-05